

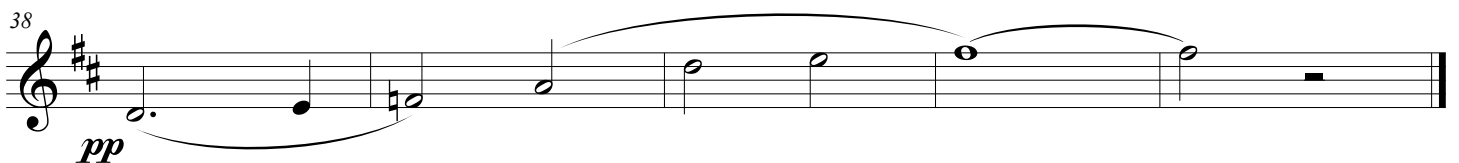
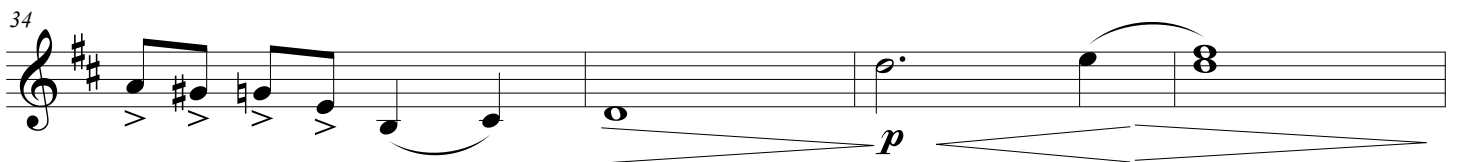
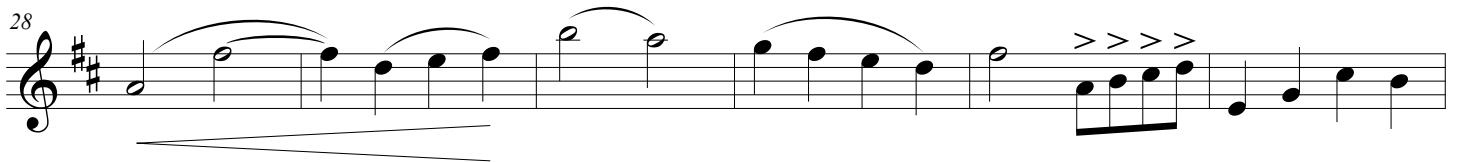
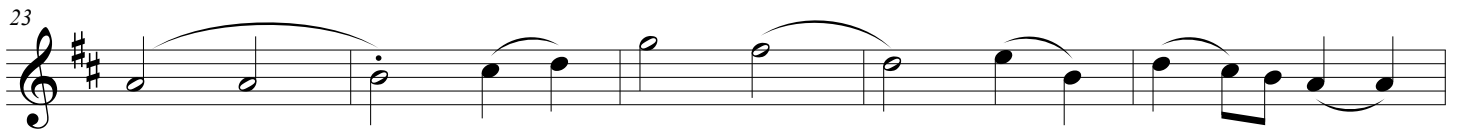
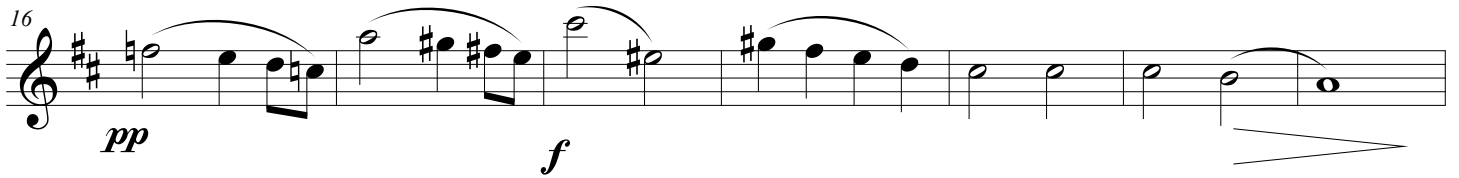
BANDURRIA 1ª

# REVERIE DE POETE



Andante appassionato (♩ = 60)

GIUSEPPE MANENTE (1867-1941)



# REVERIE DE POETE



Andante appassionato (♩ = 60)

GIUSEPPE MANENTE (1867-1941)

5

V

11

18

25

32

39



# REVERIE DE POETE

LAÚD

Andante appassionato (♩ = 60)

GIUSEPPE MANENTE (1867-1941)

8 *pp*

7

14 *f*

20

27

32 > > > > *ba*

38

# REVERIE DE POETE



Andante appassionato (♩ = 60)

GIUSEPPE MANENTE (1867-1941)

The musical score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of ten staves of music, each starting with a measure number in the left margin (8, 5, 9, 13, 17, 21, 25, 29, 33, 36, 39). The tempo is marked 'Andante appassionato' with a quarter note equal to 60 beats per minute. The score is characterized by frequent triplets and dynamic markings including *pp* (pianissimo), *p* (piano), and *pp* (pianissimo) again. A fermata is present over the final measure of the 29th staff. The piece concludes with a final whole note chord on the 39th staff.

# REVERIE DE POETE

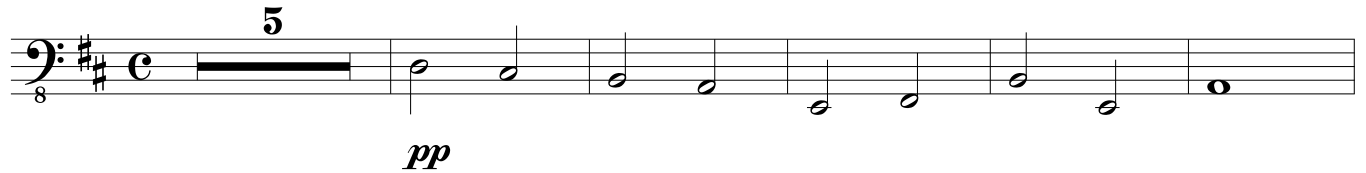


CONTRABAJO

Andante appassionato (♩ = 60)

GIUSEPPE MANENTE (1867-1941)

5



*pp*

11



16



22



*pp*

27



32



37

